Lido Shuffle   Boz Scaggs (same key as video https://youtu.be/HQZBaJAngH8)

Intro:

    bass & drums only (off-beat shuffle):

    (F)   **(F#)**

    w/bass (passing tones as indicated):

    G   **[Bb] C**

    Lido missed the boat that day he left the shack

    [C#] D   **C**

    But that was all he missed, he ain't comin' back

    (band stabs) **F   Bb |**

Verse 1:

       |G   **|G**   **|C**   **|C**

    At a tombstone bar in a juke-joint car he made a stop

      |D   **|D**   **|C**   **D**

    Just long enough to grab a handle off the top

     G   **|C**   **|C**

    Next stop Chi-town, Lido put the money down, let her roll

         G   **D**   **F** **C**   **C** **F**

    He say, "one more job oughta get it

    G   **D |F** **C**   **C** **F |**

    One last shot 'fore we quit it"

    G |D   **|Bb | F |**

         One for the road

Chorus:

    Bb |Bb   **| Eb | Eb |**

    Lido   , whoa-oh-oh-oh....

    F   **|F**   **|**

    He's for the money, he's for the show

    Eb   **|Bb F**   **F Bb |**

    Lido's a-waitin' for another go

     Bb   **|Bb**   **|Eb Dm |Cm Bb |**

    Lido   , whoa-oh-oh-oh-oh....

          Bb **F**   **Ab|Eb**   **Eb Ab |**

    [1: He said] one more job oughta get it

    Bb **F** **Ab |**   **Eb**   **Eb Ab|**

    One last shot, [1: 'fore 2: then] we quit it

    Bb **F**   **Ab** *1 2 3 4 | 1 2 3 4 | 1 2*

    One more for____   the road___

    [1/2 bar drum fill triplets]

    Stab Accents:

     F   Bb |

Verse 2:

    G   **|G**   **|C**   **| C**

    Lido be runnin', havin' great big fun 'til he got the note

        |D   **|D**   **|C**   **|D**

    Sayin' "toe the line or blow it" and that was all he wrote

         |G   **|G**   **|C**   **|C**

    He be makin' like a beeline, headin' for the borderline, goin' for broke

         G   **D**   **F |C**   **C F**   **| G** **D**   **F|** **C**   **C F |**

    Sayin, "one more hit oughta do it"   This joint, ain't nothin' to it

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    G arp   |D arp                  |Bb  |F       |
                           One more for the road_____"
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Chorus:
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    Bb  |Bb             | Eb  | Eb  |
    Lido   , whoa-oh-oh-oh....
    F                   |F                |
    He's for the money, he's for the show
    Eb              |Bb F       F Bb |
    Lido's a-waitin' for another go
     Bb   |Bb             |Eb Dm |Cm Bb |
    Lido    , whoa-oh-oh-oh-oh....
                     Bb   F    Ab|Eb      Eb Ab |
    [1: He said] one more job oughta get it
    Bb   F    Ab |    Eb              Eb Ab|
    One last shot, [1: 'fore  2: then] we quit it
    Bb  F     Ab  1 2 3 4 | 1 2 3 4 | 1 2  (last chord Abmaj9)
    One more for___    the road___
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    [1/2 bar drum fill triplets]
     Stab Accents:
      F  Bb  |
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Instrumental:
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    G  | G   | C  | C  |
    synths (arpeggiated chords)
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[4X]:
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    G     | D   | Bb  |   F | C/E*
                      * 1-3 only
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[Chorus]
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    Bb  |Bb             | Eb  Dm |Cm Bb  |
    Lido   , whoa-oh-oh-oh....
    F                   |F                |
    He's for the money, he's for the show
    Eb              |Bb F       F  Bb |
    Lido's a-waitin' for another go
     Bb    |Bb             |Eb  Dm |Cm Bb |
    Lido    , whoa-oh-oh-oh-oh....
                     Bb   F    Ab|Eb      Eb Ab |
    [1: He said] one more job oughta get it
    Bb  F    Ab |    Eb              Eb Ab|
    One last shot, [1: 'fore  2: then] we quit it
    Bb  F     Ab  1 2 3 4 | 1 2 3 4 | 1 2
    One more for___    the road___
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```
    [1/2 bar drum fill triplets]
     Stab Accents:
      F  Bb  | G ||
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Updated 30-05-2019